

EVENT DESCRIPTION SHEET

PROJECT	
Participant:	Haus der FrauenGeschichte (HdFG)
PIC number:	884814019
Project name and acronym:	Weiblicher Widerstand gegen den Nationalsozialismus in Deutschland und Frankreich - WEWIGENS

EVENT DESCRIPTION			
Event number:	10		
Event name:	Innovative approaches for presenting and teaching history of (female) resistance		
Type:	Workshop		
In situ/online:	<i>In situ</i>		
Location:	Bonn, Germany		
Date(s):	20-25 November 2023		
Website(s) (if any):	https://hdfg.de/bildungsarbeit/eu-projekt/eu-projekt-veranstaltungen		
Participants			
Female:	56		
Male:	21		
Non-binary:	-		
From country 1 [Germany]:	48		
From country 2 [France]:	28		
From country 3 (Afghanistan):	1		
...			
Total number of participants:	77	From total number of countries:	3
Description			
<i>Provide a short description of the event and its activities.</i>			
<p>For any changing of this EDS please contact project partner Bertrand Belvalette (bertrand.belvalette@ac-amiens.fr) Thank you.</p> <p>The workshop in Bonn was organized in order to discuss innovative presentation forms and teaching female resistance. The students from Albert travelled to Bonn and met the German exhibition team. The week gave the possibility to express everyone's wishes for the future exhibition and to decide relevant topics. As the student group is partly renewed since August, it was of high importance to get to know each other and to define "resistance" for our exhibition.</p> <p>During the week the students discovered together with the German researcher the future exhibition</p>			

rooms at the Ernst-Moritz-Arndt-Haus, which is actually closed to the public. The whole group discussed the concept of the future exhibition in situ.

The students had been invited at the NS-Gedenkstätte und Dokumentationszentrum Bonn (Memorial and Documentary Centre) to work about the role the nazi regime accorded to women. This enabled them to understand the danger a woman accepted, when she entered into resistance or reacted contrariwise to the national-socialist system. The workshop connected the historical subject to women's positions, human rights and role in actual European societies and in the future.

The module about didactic materials for the exhibition connected the French group to students from the university Bonn who talked about the different sources and the ways how to work with them. It was also the moment to present for the first time the short biographies of the eight women, chosen by the French group to represent the local resistance in the county Somme, France, between 1940 and 1944. The language of the whole module was German and the students improved their new confidence in speaking German. The workshop module set the questions for next research steps.

On Wednesday and Thursday the students were joined by students from the CJD school in Königswinter. The discussion between young people of the same age highlighted the differences of Resistance in France and Germany. The common visit of the exhibition of the NS-Gedenkstätte und Dokumentationszentrum Bonn made it possible to note presentation forms appreciated by the students and to keep an eye on the presentation lacks. Maria Kahle in Bonn or the youth group Edelweißpirates in Cologne have been presented as examples of local resistance. The students followed the paths of this by the nazis persecuted group by watching a movie, visiting the Gestapo-headquarters Cologne (EL-DE-Haus) where members had been incarcerated, and by examining different types of memorials erected in Köln-Ehrenfeld. During the day, the French and German students improved their discoveries of the first days and also their language experience. The day in Cologne has been highlighted several times in the final evaluation.

The visit at the Stiftung Bundeskanzler-Adenauerhaus (foundation House of Chancellor Adenauer) in Rhöndorf-Bad Honnef started with a general tour through the exhibition. The students scented immediately the interactive presenting forms of the recent exhibition and the positive lookout of the Franco-German Friendship. The final evaluation of the workshop recapitulated the different targets of the complete workshop. The results shall enable the exhibition team in Germany to include historical context which has interested the students, the biographies and the different presenting forms.

The week had a positive effect on the group work. As the students see each other only once per week and one hour, they learnt to know each other. They are also able to identify the tasks of the different members if the German project team. The students are more confident to speak German, the progress was flagrant during the week. The new information enabled them to reflect the concept. One of the student's comments was: "I will never see an exhibition again like before", which can be considered as a real success of this workshop.

The workshop was of highest importance as it enabled the teams from both countries to discuss the different challenges for the exhibition and to take several decisions of content and presentation forms. The linguistic progress can be outlined. The work on the didactic materials can advance, as first modules have been tested together with the students.

77 persons participated in situ.

Means of verification:

- website of the museum
- detailed program of the workshop
- signed attendance list incl. target group and duration of the event
- press release in French and German
- result posters of the different workshop modules
- vocabulary list created in advance and continued during the workshop
- student's evaluation sheet
- article on the website of the school in Albert written by the students (to come)
- work-padlet with photos of the workshop and 8 biographies of French women in the resistance
- EDS written for project partner Bertrand Belvalette by proxy Julia Maaßen (bertrand.belvalette@ac-amiens.fr)

HISTORY OF CHANGES

VERSION	PUBLICATION DATE	CHANGE
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1.0	28.11.2023	
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