

EVENT DESCRIPTION SHEET

PROJECT	
Participant:	Haus der FrauenGeschichte (HdFG)
PIC number:	884814019
Project name and acronym:	Weiblicher Widerstand gegen den Nationalsozialismus in Deutschland und Frankreich - WEWIGENS

EVENT DESCRIPTION			
Event number:	3		
Event name:	DEVELOPING EXHIBITION		
Type:	Workshop		
In situ/online:	<i>In situ</i>		
Location:	Germany, Bonn		
Date(s):	15.03.2023		
Website(s) (if any):	https://hdfg.de/bildungsarbeit/eu-projekt/eds		
Participants			
Female:	15		
Male:	10		
Non-binary:	-		
From country 1 [Germany]:	23		
From country 2 [France]:	2		
From country 3 :			
...			
Total number of participants:	25	From total number of countries:	2
Description			
<i>Provide a short description of the event and its activities.</i>			
<p>The workshop took place in Bonn on 15 March 2023. The aim of the workshop was to develop a first draft on the exhibition concept. 25 persons participated in situ and 1 additional participant joined us online.</p> <p>At the beginning we introduced and discussed the working steps that are necessary for the development of an exhibition. The different areas of work, the parallel development of a script and the preparation of the exhibition were discussed and we defined the tasks of the participants. The</p>			

main topics with regard to the exhibition were conception and design of the exhibition, education, public relations and management.

We talked about the specifics of the work when school children are involved, whose knowledge about history as well as about developing exhibition is low. What steps are necessary in order to prepare them for the contents as well as different forms of working on an exhibition. However, this topic and the mentioned approaches will be discussed and developed during our first meeting in France that will take place soon in situ and in which the pupils will be strongly involved.

The question of size and complexity of the planned exhibition was discussed as well. Another central issue was a clear definition of our target groups, which we have already defined in the grant agreement and which is relevant for all participants.

We developed a work plan and timetable for the work on the exhibition and defined the first content-related topics.

We exchanged our ideas on whether a strongly biographical approach makes sense, whether group biographies are possible and what role the memory of the resistance in France and Germany should play. Another relevant question we dealt with is the weighting of the national perspectives: Should the resistance of French and German women have equal weight in the exhibition? How can we guarantee that the exhibition in the end is relevant and interesting for both – people in Germany as well as in France? And finally, we talked about ways to integrate the current conflicts and women's resistance in different regions of the world into our work.

Important drafts for the exhibition work were created through this workshop and thus the goal and the deliverable have been achieved.

Means of verification:

- invitation
- agenda
- signed presence list
- report of the event
- presentation.

The information on the event will be published on the website of the Haus der FrauenGeschichte.

HISTORY OF CHANGES		
VERSION	PUBLICATION DATE	CHANGE
1.0	01.04.2022	Initial version (new MFF).24.3.2023