

EVENT DESCRIPTION SHEET

PROJECT	
Participant:	Haus der FrauenGeschichte (HdFG)
PIC number:	884814019
Project name and acronym:	Weiblicher Widerstand gegen den Nationalsozialismus in Deutschland und Frankreich - WEWIGENS

EVENT DESCRIPTION			
Event number:	3		
Event name:	Seminar on French Resistance		
Type:	Seminar		
In situ/online:	<i>In situ</i>		
Location:	Albert, France		
Date(s):	26-29 March 2023		
Website(s) (if any):	https://hdfg.de/bildungsarbeit/eu-projekt/eds		
Participants			
Female:	18		
Male:	7		
Non-binary:	-		
From country 1 [Germany]:	5		
From country 2 [France]:	20		
From country 3 :			
...			
Total number of participants:	25	From total number of countries:	2
Description			
<i>Provide a short description of the event and its activities.</i>			
<p>The seminar took place in Albert, 26-29 March, initially planned as WP 6, but advanced due to the final exams at the school and the importance to get in direct contact and exchange with the students and to launch the workflow between all participants of the project.</p> <p>The first meeting in situ between the French students and the project team from Germany was an important step for the project: all participants got to know each other, had a direct contact and were able to start the discussion about different types, historical as actual representations of Resistance with a focus on female Resistance in France. It was also important to get an understanding about the school system in France (timetable, school canteen, language level) and to talk about chances and</p>			

challenges of binational, inter-institutional projects.

The students of the Lycée Polyvalent Lamarck in Albert presented the results of their work together with their History and German teacher that they had already done in the previous weeks. They designed posters which dealt with some relevant questions of the project and their project partners.. They also produced and presented short videos, in which they introduced themselves and their ideas. Those were commented by Bonn team, which on the other hand also presented its intermediate results.

Another objective of the meeting was to deepen the knowledge about World War II and the Resistance in France and to be able to identify important vocabulary both in French and German. This enabled the students to participate actively at the workshop and to create a base for a glossary (World War II, Resistance, museum). This glossary shall be completed during the following months and later offered in the exhibition.

Further elements of the seminar was the analysis of three films which later will probably be integrated into the exhibition. Extracts of films have been used to launch the discussion, to identify different levels of Resistance and to assume differences between French and German Resistance. Local examples of female Resistance have been presented to guide the students for their own research.

Three excursions enabled the German exhibition team to engage in special school events (World War I memorials close to Albert, meeting with Auschwitz survivor Ginette Kolinka) and to meet the curator of the regional archives Elise Bourgeois who will organize the workshop for the students in June.

During the seminar first ideas have been presented where to find objects for an exhibition, how to choose and to show them. In a creative way, students dealt with some proposed objects, created their own stories and presented their reflections. This part will be continued during the next meetings with the teacher.

The seminar brought great progress for the students who have the possibility to use the new knowledge for the workshops to come in the archives in Amiens and the memorial of deportation in Compiègne. With the new input and documents exchanged during the workshop, the students are now able to start their research on local figures of female Resistance and to imagine the objects to attract the interest of the future visitors in the exhibition.

On the other side, the contact with the students enabled the exhibition team from Bonn to clear the view for the educational work connected to the planned exhibition and to foster the involvement of the students in this project.

Finally, all participants of the seminar filled in the evaluation forms on the seminar, which will be analyzed by the project team.

Next steps for the cooperation between school and museum have been discussed. Also a meeting between the museum team, the head of the school and the administration was part of the successful workshop. The principal emphasized the interest and the support the regional school administration acknowledges to this project (Projet CARDIE). The secondary principal will take care to keep time in the timetable for the WEWIGENS-project for the school year 2023/2024 for further interested students.

All set goals of the seminar were achieved and by that, the deliverable was achieved as planned.

25 persons participated in situ.

Means of verification:

- Poster
- Program
- signed attendance list incl. target group and duration of the event
- report on the event
- PowerPoint presentation about French Female Resistance with Focus on Madeleine Michelis
- Student evaluation forms

HISTORY OF CHANGES

VERSION	PUBLICATION DATE	CHANGE
1.0	01.05.2023	