

## EVENT DESCRIPTION SHEET

PROJECT	
Participant:	Haus der FrauenGeschichte (HdFG)
PIC number:	884814019
Project name and acronym:	Weiblicher Widerstand gegen den Nationalsozialismus in Deutschland und Frankreich - WEWIGENS

EVENT DESCRIPTION			
Event number:	9		
Event name:	Revision of the exhibition concept and developing of didactic material		
Type:	Workshop		
In situ/online:	<i>In situ</i>		
Location:	Bonn, Germany		
Date(s):	October 2023		
Website(s) (if any):	<a href="https://hdfg.de/bildungsarbeit/eu-projekt/eu-projekt-veranstaltungen">https://hdfg.de/bildungsarbeit/eu-projekt/eu-projekt-veranstaltungen</a>		
Participants			
Female:	29		
Male:	6		
Non-binary:	-		
From country 1 [Germany]:	32		
From country 2 [France]:	3		
From country 3 :			
...			
Total number of participants:	35	From total number of countries:	2
Description			
<i>Provide a short description of the event and its activities.</i>			
<p>For any changing of this EDS please contact project partner Bertrand Belvalette (<a href="mailto:bertrand.belvalette@ac-amiens.fr">bertrand.belvalette@ac-amiens.fr</a>) Thank you for your understanding.</p> <p>During the last weeks the preparation of the exhibition has become a main objective. A first concept has been developed in order to fix the topics. This introduces a more detailed structure for the future work, like the choice of objects and biographies and the developing of the didactic materials.</p> <p>1. The exhibition concept: In four chapters the exhibition will invite the target group, aged 15 years and older, to explore the participation of women against national-socialism in each one's own rhythm and need of knowledge, attracting several senses in a mixture of original and</p>			

representative objects, information and research screens: A) Remembrance and Commemoration, B) Reasons to resist C) Ways to resist D) Ways to inform and to be informed in the 1930s and 1940s.

It has been decided to work with a large approach of “resistance”, as the participation of women to fight against national socialism has been extremely different, also due to the differing life conditions in France and Germany. Therefore, and in the wish to create knowledge beyond the already well represented stories of women’s action in the resistance, the exhibition will highlight examples of less known and especially young women. The definition of “resistance” shall be discussed in the exhibition in a participative way.

Possible objects are a bicycle, a writing machine, a radio, falsification stamps, pamphlets, photos, newspapers, music and speeches of the 1930/40s, actual toys, books and graphic novels, film extracts, interviews...

Next steps are to detail the four chapters and to advance with the research of the objects available for this exhibition. Both, concept and object influence each other on the way to the final exhibition. Also a graphic designer has to be found to give new input for the feasibility of the representation.

2. The exhibition shall be accompanied by a catalogue in three languages (English, French, German). The project team would like to create two different publications: One of the catalogues shall be accessible to the main target group of the exhibition and regroup the object texts of the exhibition, accompanied by numerous photos, and the contributions of the international conference, but in a simplified language. This publication could also be used in schools after the end of the exhibition and invite to create similar local research projects. The second catalogue shall show the result of the international conference in September (EDS 8) and be completed by other contributions of European researchers, working about female resistance against national socialism. This publication should also contain a description of the exhibition’s intentions, topics and objects.

Next steps are to find an editor interested in the publication and to contact the researchers who have not been involved in the conference.

3. The target group is represented in the developing of the exhibition by the students of the lycée Lamarck who are enabled regularly to comment the different steps of the project. Another partner of the project is the university Bonn. Therefore the Institute for historical didactics has started in October a hands-on seminar under the direction of Sandra Müller-Tietz. The participating students are partly future teachers, they are invited to develop didactic materials for the exhibition. The objective is not to prepare a selection of varied examples how women resisted in World War II, but to invite schools to research their own local examples and to give the method of operation how this work can be done. In October the students have discovered an example of female resistance (Onkel Emil), analyzed actual school books and discussed the different needs of didactic materials. An important step of their work will be the meeting with the students from Albert, France, in November: The seminar group has the possibility to test the capacities and knowledge of 15 year old students and give hints, how to advance in the research of the French local resistance examples for the exhibition. It is planned to finalize the proposition of the didactic materials at the end of January 2024, the publication is planned parallel to the vernissage of the exhibition.

The importance of the October workshop can be outlined, as it brings great progress for the development of the exhibition in situ, but also for the time after the exhibition period. The input of the conference in September was the starting point to develop the own guidelines for the project. The interlocking of the different partner institutions helps each party to advance in his assigned task, the didactic materials are developed and examined simultaneously by students of different age, professor and the museum educator.

32 persons participated in situ.

Means of verification:

- website of the museum
- Ausstellungskonzept 3.11 (Exhibition concept)

- signed attendance list incl. target group and duration of the event at the university Bonn
- event notice at the university Bonn
- program at the university Bonn
- program for the work stay of the French students in Bonn (Tuesday 21<sup>st</sup> of November)

**HISTORY OF CHANGES**

VERSION	PUBLICATION DATE	CHANGE
1.0	31.10.2023	